

SAG/ NYC Based
EYES: Blue/Green
HAIR: Brunette

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HEIGHT: 5'6"
WEIGHT: 124

Lori@MVDanceTheatre.com
www.LoriECunningham.com

Lori E. Cunningham received her BFA from Rutgers University- Mason Gross School of the Arts. Additionally she has trained at Princeton Ballet, NJ Ballet, Alvin Ailey and the Perm Opera Ballet School (Russia) and with dance greats Don Redlich, Claudia Gitelman, David Grenke, Brett Raphael, Nancy Turano, E. Laura Haussman and the late Pauline Goddard. A three time scholarship award winner and graduate of the NJ Dance Theatre Professional Training Program, Lori has performed principal/solo dance roles with Atlantic Coast Ballet, Cape Cod Ballet, Connecticut Ballet, Acrodanse Theatre, and the NJ Dance Theatre Ensemble. She has also appeared with Bergen Ballet, Lumiere Ballet, L.I., & the RU Opera Co. At the age of 10, Ms. Cunningham landed her first Principal spot in commercials for Disney's Mickey Mouse Club, after winning a TKR cable/Showtime talent contest. She did a tap routine that blew the judges away. And at 16, she traveled to Russia for a summer exchange program with The Bolshoi Ballet, appearing as a soloist on Moscow television.

A featured dancer in over 10 productions sponsored by Plays in the Park, Lori has also been busy behind the scenes working as resident choreographer for the Donetsk Ballet, NJCoD, M.C.C Youth Arts Feld, R.U. Cabaret Theatre, MV Ballet and now her own company- MV Dance Theatre. In 2006 she wrote, choreographed and produced an original ballet, "The Crazy Cracker" which received rave reviews from island audiences both young and old. Additionally, she has performed in and presented her work in the Built on Stilts Dance Festival since 2000 and in 2005 her company received recognition from the MV Times as 'Best in Island Arts and Entertainment' for their debut performance at same. She has also worked in the capacity of company manager and rehearsal director for the NJ Dance Theatre Ensemble and Acrodanse Theatre as well as Dance Captain for Plays in the Park and the Cape Cod Ballet.

The base of Ms. Cunningham's theatrical training comes from award winning director, Gordon Inverno for whom she also choreographed during her high school years. Under his direction she performed the role of the critic in the comedy "JOCKO" which won 'Outstanding Ensemble Cast' at the Bucks County Playhouse. Post high school she has had the pleasure of working closely with improv coach, Donna Swift of IMP Comedy Improv on Martha's Vineyard and is presently studying under Sam Groom at the HB Studios NYC. Ms. Cunningham is also a member of the SAG Conservatory NYC. Her vocal training comes from Mark Weissman, music coach and director for Plays in the Park. A running joke between them, Lori put her musical range to good use by paying in part for her college studies performing singing telegrams.

While residing in the NE area, Lori was featured in an independent short film directed by James Keith and performed the role of Eveline in James Creelan's annual production- "The Bloomsday Celebration"- which focused on excerpts from acclaimed writer James Joyce. She also appeared in several local commercials for the Cape and islands, boutique fashion shows and print ads. Since her Aug 2009 move back to the NYC area, Lori has had the good fortune to work closely with critically acclaimed directors Geoffrey Fletcher and Alfonso Cuarón and has a National L'Oreal Campaign featuring JLo under her belt as well as her first credit as a "Stunt Woman" under coordinator, Peter Bacossi.